FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00050709-A **Type of Permit:** FILMING **Release Date:** 03/30/2012

Production Company WARNER BROS TELEVISION PRODUCTION

Insured Company Name WARNER BROS TELEVISION PRODUCTION

Contact Phone No. 1 818-954-4833
Contact Phone No. 2
Fax 818-954-4904
Address 4000 WARNER BLVD
BURBANK, California 91522

Production Title PRODIGY/BULLY

Type of Production TV Pilot

Producer Michael Hissrich

Director Peter Segal

1st AD John Hockridge

Production Manager Princess O'Mahoney

FilmL.A. Coordinator Daniel Alvarez

Location Manager David Diamond
Primary Phone Mobile - 323-459-1035
Secondary Phone Office - 818-954-7305

Location Assistant N/A N/A
Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

Posting 300	$69.00
Posting 900	$414.00
Posting 1500	$345.00
Notification Charge	$465.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY HARBOR DEPARTMENT - USE FEE	$300.00
LA CITY HARBOR DEPT BASECAMP USE FEE	$600.00

Total Permit Fee $2,605.00

Number of Locations 4

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Summary Information — Location

Location 1 of 4

Permit Number	F00050709-A	**Location Manager**	David Diamond
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Mobile - 323-459-1035
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Office - 818-954-7305
Production Title	PRODIGY/BULLY		

Location Address 406 W 22nd St, San Pedro, CA, 90731

Location Type Junk yard

Film Dates 4/2/2012 - 4/2/2012 06:00 - 15:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Community Survey Required
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
Traffic Officers Required

Please see attached documents
22nd st (closure) btw Pacific & Mesa BULLY.pdf
22nd st (closure) btw Pacific & Mesa BULLY.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	25
Cube Trucks	3
Generator	1
Portable restrooms	1
Scissor Lifts	2
Semi Trucks	2
Stakebed Trucks	3
Trailers	2
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Int/Ext dialogue; ITC; Camera and Equipment in street and on sidewalk; skateboarders in street; picture vehicle towing skaterboarders; TRUCKS PARKING OVERNIGHT;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 824 **Grid:** C7

Approvals

LOS ANGELES POLICE DEPARTMENT	Melissa Hernandez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	David Chanquin
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER	Andrea Alarcon

Parking

Base Camp
Location Type : Filming Location

Parking Notes
2500 Signal Street

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs
B/S 22ND ST., - MESA - BARBOUR
W/S MESA - 21ST ST. - OLD FORT RD.

NO PERMIT

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Summary Information

Location

Permit Number	F00050709-A	**Location Manager**	David Diamond
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Mobile - 323-459-1035
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Office - 818-954-7305
Production Title	PRODIGY/BULLY		

N/S 22ND ST FROM MESA EAST 300FT

Approximate Footage 1201 - 1500 **Log Number** 33666

Date(s) 4/1/2012 to 4/2/2012 **Time(s)** 00:00 to 00:00

Lane / Full Closure FULL STREET CLOSURE 22ND ST BETWEEN PACIFIC AND MESA

Approximate Footage 0 - 300

Date(s) 4/2/2012 to 4/2/2012 **Time(s)** 07:00 to 15:00

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Summary Information — Location

Permit Number	F00050709-A	**Location Manager**	David Diamond
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Mobile - 323-459-1035
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Office - 818-954-7305
Production Title	PRODIGY/BULLY		

Location Address 383 W 10th St, San Pedro, CA, 90731

Location Type Private Residence

Film Dates 4/2/2012 - 4/3/2012 07:00 - 22:00 2 days

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	25
Cube Trucks	3
Generator	1
Portable restrooms	1
Scissor Lifts	2
Semi Trucks	2
Stakebed Trucks	3
Trailers	2
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Int/Ext dialogue; drive-ups; Intermittent Pedestrian and Traffic Control; ext walk and talks on sidewalk and opposite sidewalk; picture cars in posting; camera and equipment on sidewalk and in street;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 824 **Grid:** C6

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking
Base Camp
Location Type : Filming Location
Parking Notes
2500 Signal Street

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs E/S S. MESA ST., - 9TH ST., - 11TH ST.
B/S W. 10TH ST. FROM S. MESA ST. 100 WEST

Approximate Footage 601 - 900 **Log Number** 33663

Date(s) 4/1/2012 to 4/4/2012 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs S/S W. 10TH ST. FROM MESA ST. 100 EAST

NO PERMIT

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Summary Information — Location

Location 2 of 4

Permit Number	F00050709-A	**Location Manager**	David Diamond
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Mobile - 323-459-1035
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Office - 818-954-7305
Production Title	PRODIGY/BULLY		

Approximate Footage 0 - 300 **Log Number** 33664

Date(s) 4/2/2012 to 4/3/2012 **Time(s)** 00:00 to 00:00

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Summary Information — Location

Permit Number	F00050709-A	**Location Manager**	David Diamond
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Mobile - 323-459-1035
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Office - 818-954-7305
Production Title	PRODIGY/BULLY		

Location Address 2500 Signal Street, Los Angeles, CA, 90031

Location Type Warehouse

Location Description Warehouse One

Prep Dates 4/2/2012 - 4/2/2012 07:00 - 19:00 1 day

Film Dates 4/3/2012 - 4/3/2012 05:00 - 15:00 1 day

Strike Dates 4/4/2012 - 4/4/2012 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity

Please see attached documents
harbor Conditions - environmental.pdf
Harbor film conditions.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	25
Cube Trucks	3
Generator	1
Portable restrooms	1
Scissor Lifts	2
Semi Trucks	2
Stakebed Trucks	3
Trailers	2
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Interior and exterior dialogue; intermittent pedestrian and traffic control; prop air canon (no projectile); prop balloon launch on crane; construction crane in street; graffiti painted and removed on warehouse buildings; Interior/exterior dialogue on Signal Street side of Warehouse 1. Working trucks parked alongside Warehouse 1 not blocking thru traffic. Crane on site not in the path of thru traffic. ; Exterior dialogue at exterior Berth 60 warehouse loading dock between whse doors #31 and #32 on Signal Street.; Red to be painted on warehouse between those doors and restored to original. Sign removed and replaced at same location between whse doors #31 and #32. Remove and replace street sign Admiral Higbee Way;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals

LOS ANGELES POLICE DEPARTMENT	Mark Buck
LOS ANGELES CITY HARBOR DEPARTMENT	Danielle Bijelic

Coordinator Note Approved by K. Bosnich, Wharfinger Division, 310-732-3810; Jurisdiction of Port Police, 310-732-3500

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Summary Information — Location

Permit Number	F00050709-A	**Location Manager**	David Diamond
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Mobile - 323-459-1035
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Office - 818-954-7305
Production Title	PRODIGY/BULLY		

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Trucks parked overnight;
Trucks moving in Sunday, 4/1, at 4pm. Using lot for basecamp and crew parking 4/2 - 4/3.

Posting "No Parking" signs B/S SIGNAL ST FROM 2513 SIGNAL - 450FT SOUTH

Approximate Footage 601 - 900 **Log Number** 33665

Date(s) 4/3/2012 to 4/3/2012 **Time(s)** 00:00 to 00:00

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Summary Information — Location

Location 4 of 4

Permit Number	F00050709-A	**Location Manager**	David Diamond
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Mobile - 323-459-1035
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Office - 818-954-7305
Production Title	PRODIGY/BULLY		

Location Address Forest Lawn/Zoo Drive-Cyrstal Springs/Los Feliz/Western/Sunset/ N. Bronson, LOS ANGELES, CA, 90038

Location Type Driving grid

Film Dates 4/2/2012 - 4/6/2012 06:00 - 00:00 5 days

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Picture vehicles	3
Stakebed Trucks	1
Vans	1

Personnel on Location

Type	Quantity
Cast	3
Crew	5
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; AMBULANCE PICTURE CAR;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NO PERMIT

Permit #F00050709-A

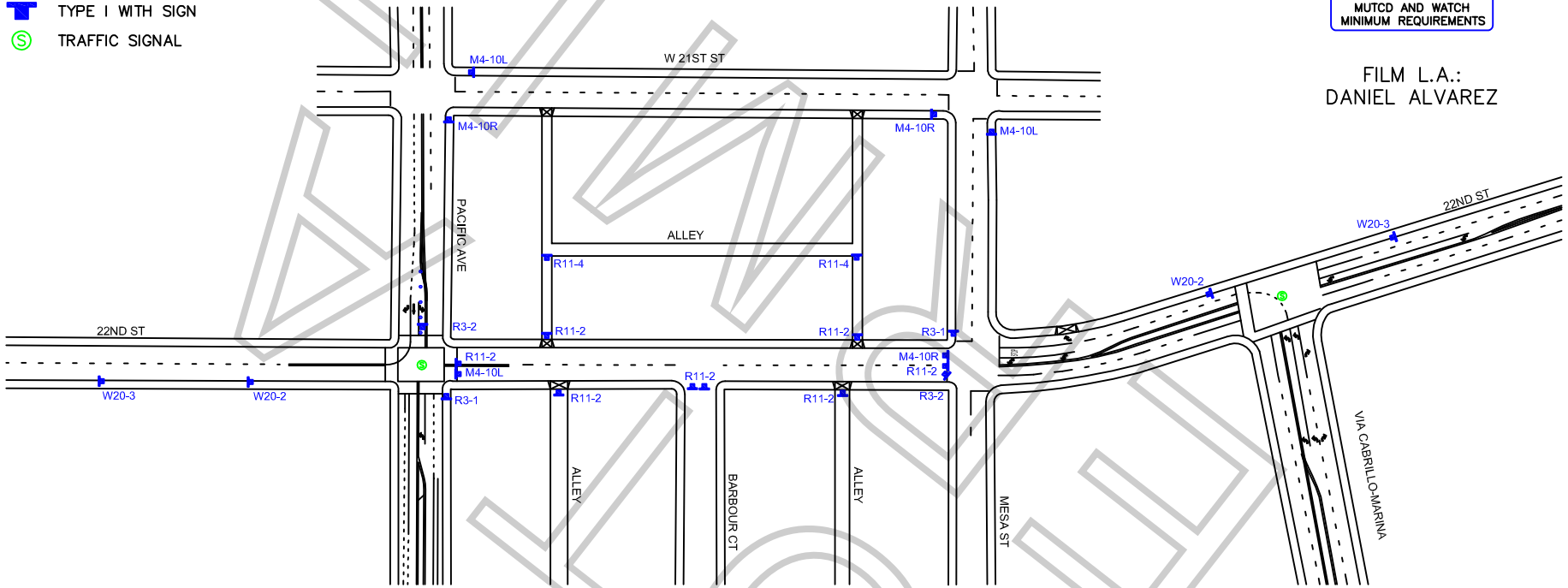
W20-3	W20-2	R11-4	R11-2	R3-2	R3-1	M4-10(R)	M4-10(L)
ROAD CLOSED AHEAD	DETOUR AHEAD	ROAD CLOSED TO THRU TRAFFIC	ROAD CLOSED			DETOUR	DETOUR

LEGEND

- 28" CONE (REFLECTORIZED)
- TYPE I WITH SIGN
- TRAFFIC SIGNAL

ALL TRAFFIC CONTROL WILL BE INSTALLED AND MEET OR EXCEED THE MUTCD AND WATCH MINIMUM REQUIREMENTS

FILM L.A.:
DANIEL ALVAREZ



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 4-2-12 FROM 07:00 HOURS TO 15:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRIDADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213)622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
CHRISTEN MORRIS
Traffic control plan is drawn per MUTCD & 2009 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:
PRODIGY / BULLY

PROJECT LOCATION:
WEST 22ND STREET
BETWEEN PACIFIC AVE & MESA ST
FULL STREET CLOSURE
LOS ANGELES, CALIFORNIA

LOCATION CONTACT:
STANLEY LOCATION SERV.
DAVE STANLEY
OFFICE# 818.706.8022

REV#	DATE	REVISION DESCRIPTION

SCALE: N.T.S.
SHEET: 1 OF 1

Permit #F00050709-A

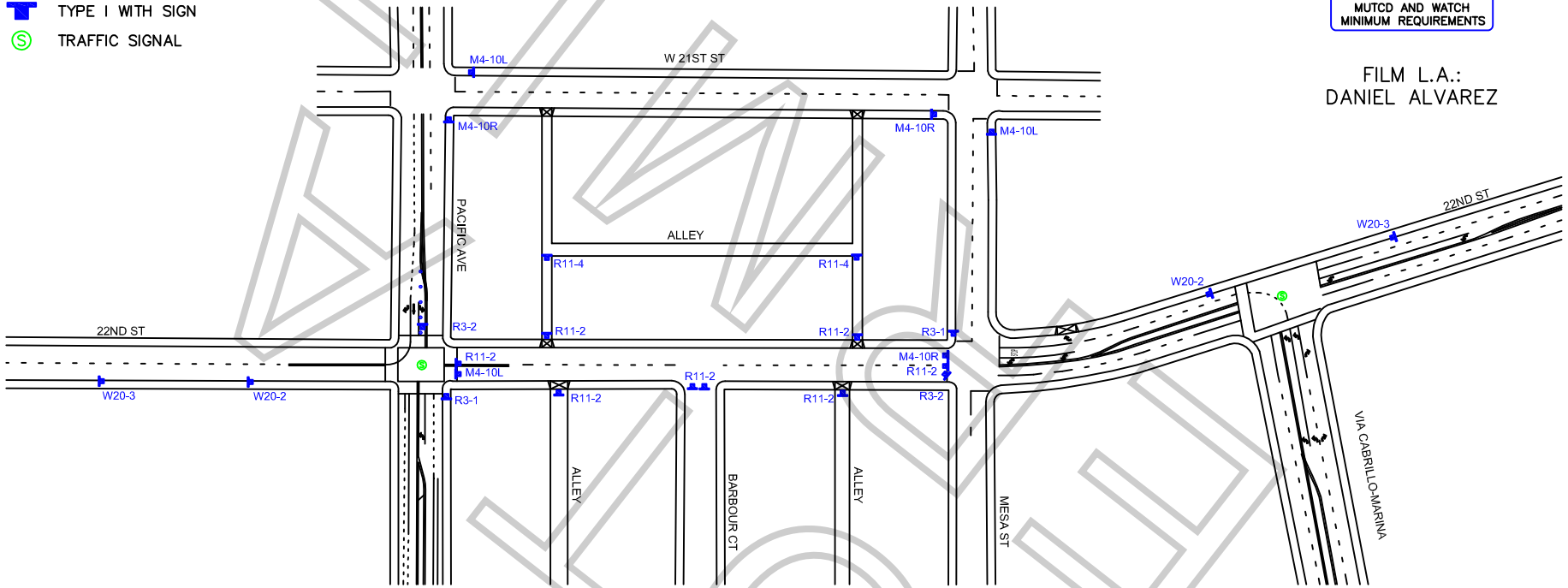
W20-3	W20-2	R11-4	R11-2	R3-2	R3-1	M4-10(R)	M4-10(L)
ROAD CLOSED AHEAD	DETOUR AHEAD	ROAD CLOSED TO THRU TRAFFIC	ROAD CLOSED			DETOUR	DETOUR

LEGEND

- 28" CONE (REFLECTORIZED)
- TYPE I WITH SIGN
- TRAFFIC SIGNAL

ALL TRAFFIC CONTROL WILL BE INSTALLED AND MEET OR EXCEED THE MUTCD AND WATCH MINIMUM REQUIREMENTS

FILM L.A.:
DANIEL ALVAREZ



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 4-2-12 FROM 07:00 HOURS TO 15:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRIDADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213)622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
CHRISTEN MORRIS
Traffic control plan is drawn per MUTCD & 2009 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:
PRODIGY / BULLY

PROJECT LOCATION:
WEST 22ND STREET
BETWEEN PACIFIC AVE & MESA ST
FULL STREET CLOSURE
LOS ANGELES, CALIFORNIA

LOCATION CONTACT:
STANLEY LOCATION SERV.
DAVE STANLEY
OFFICE# 818.706.8022

REV#	DATE	REVISION DESCRIPTION

SCALE: N.T.S.
SHEET: 1 OF 1

STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.

2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.

3. Adequate trash receptacles shall be provided by the Permittee during the special event.

4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

DRAFT

The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

NOT A PERMIT